

# JAMES GALWAY

GOLDEN FLUTE SERIES

## A Walk in an Irish Garden

Signature Song Collection for Flute and Piano

Arranged by David Overton

*Edited and performed by*  
*Sir James Galway*



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### CONTENTS

Bardinereelerie .....	Pno. 11 - Fl. 1
She Moved Through the Fair .....	Pno. 6 - Fl. 8
The Spinning Wheel .....	Pno. 2 - Fl. 4
The Star of the County Down .....	Pno. 8 - Fl. 6

### Notes on Breathing and Posture by Sir James Galway

- Breathing is one of the most important and neglected elements in the quest for a good tone.
- Without a good breath control your chances of having the tone of your dreams will remain a dream.
- In order to obtain a beautiful tone you need to begin with your posture.
- Good posture is essential for good breathing. Without a good posture you cannot attain good breathing.
- I was fortunate as a teenager to learn the flute with the singer. She taught me to have a good posture and with it good breathing. They go hand in hand.
- There are plenty of singing demonstrations on the Internet connected with breathing and posture and I would urge you to look there for help.
- Nearly every book on singing contains a lot of material about posture and breathing. I suggest you look at something like *Singing for Dummies* as a good place to start.
- In my editions for Southern Music I have put in many breath marks, sometimes more than you might think necessary. I don't want to be short of breath at the conclusion of a phrase. One should have enough breath to support the tone at all times. Good breath control is the secret of a great tone.

The breath marks are of two kinds: ( √ ) being a very quick and short breath whereas ( ' ) is a regular breath mark. For a short breath, I would recommend that you don't open your mouth so much but that you acquire the technique of taking a lot of breath through your lips in the embouchure position.

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# A Walk in an Irish Garden

## The Spinning Wheel

Piano

Irish Traditional  
arranged for Sir James Galway by  
David Overton

Flute

*p* 3 3 sim. 3

*mp* *mf* *mp*

8

14

*mf*

20

21

26

32

38

39

44

49



pp

p

mp

pp

3

3

B586

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This collection of songs was written and arranged for Sir James Galway as concert pieces by David Overton, his longtime arranger. They are all based to some extent on traditional Irish Melodies. The first three are contrasting tunes: *Spinning Song*, the beautiful slow melody *She Moved Through the Fair*, and the more up-tempo *Star of the County Down*. These were so successful in the original flute and piano version, as printed here, that Overton was requested to write versions for strings and for orchestra, which were equally successful and have formed a regular part of Galway's concert repertoire.

*Badinereelerie* is more light-hearted work, first written for Sir James Galway in 1984. Since then, he has played it countless times as printed here, and in a version for flute and orchestra. The surprising mixture of Bach (and Handel and others) with reels and Irish traditional tunes, and even a few English traditional tunes thrown in for good measure, has delighted audiences all over the world. The piece's rousing conclusion includes an optional switch to penny whistle, a practice that Galway writes, "I have always taken advantage of."



# GALWAY

## FLUTE ACADEMY

WITH SIR JAMES & LADY JEANNE

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The living legend of the flute, Sir James Galway is regarded as the supreme interpreter of the classical flute repertoire. Through his extensive touring, over 30 million albums sold, Sir James has endeared himself to millions worldwide. Belfast born, Sir James studied in London and Paris before embarking on his prestigious orchestral career with Sadlers Wells and Royal Covent Garden, the BBC, Royal Philharmonic and London Symphony Orchestra, and then solo flautist with the Berlin Philharmonic under Herbert von Karajan.

Since launching his successful career as a soloist in 1975, he has performed with the world's leading orchestras and most prestigious conductors and has shared the stage with an amazing array of entertainers. Alongside his busy performing schedule, he makes time to share his wisdom and experience with the young through the Galway Flute Academy; encompassing his educational programs and online flute series, *First Flute*.

Among the many honors and awards for his musical achievements are the Recording Academy's President's Merit Award, Classic Brits & Gramophone Lifetime Achievement Award, and induction into the Hollywood Bowl Hall of Fame. Sir James received an Order of the British Empire (OBE) award in 1979, and Knighthood in 2001 from Queen Elizabeth II.



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